

Author	Title	Vol.	Page(s)	Topic	Blurb
Allen, Julet	<i>Grandpa Stops a War: A Paul Robeson Story</i> by Susan Robeson	17	67-69	Book Review	Susan Robeson's children's book is illustrated by Rod Brown. The book provides a biographical look at her grandfather, Paul Robeson's life as a singer/actor and an advocate. The book is narrated from the viewpoint of Paul Robeson Jr retelling the story of his father's visit to the frontlines of the Spanish Civil War. When Paul Robeson sang, the fighting stopped, and peace reigned in those moments. Allen notes that a postscript in the book details Paul Robeson's continued activism within the United States.
Bigland-Witton, Susan	James Leighton Wilson, Griersville	5	25	Biography	This article is about the life of James Leighton Wilson who settled in Griersville in 1856.
Boltman, Aly	Greenwood Cemetery Potter's Field Monument & Interpretive Plaque	16	16-20	Article	Boltman describes her first visit to the Greenwood Cemetery in Owen Sound. She finds a seemingly empty section in the cemetery that she later discovers was a burial ground for those less fortunate. Six at Six, a cemetery tour organized by Boltman, honours those buried in Potter's Field by having tour participants read aloud some of their names. Inspired by the tour, an anonymous donor is funding a monument in commemoration.
Boltman, Aly	Potter's Field Memorial Unveiled	18	21-23	Article	Boltman revisits the progress of the Potter's Field Memorial project leading up to its unveiling on May 17, 2021, and thanks all those involved in the project in its many facets.
Book, Judy	Book Review: <i>Harriet Tubman: Freedom Seeker, Freedom Leader</i>	10	58-59	Book Review	Book provides a review and synopsis of Rosemary Sadlier's book <i>Harriet Tubman: Freedom Seeker, Freedom Leader-A Quest Biography</i> . Along with providing detailed biographical information, Book includes discussions with Tubman's descendants, providing unique insights into Tubman's life.

Bourdeau, Norma Blacke	The Continuity of the Quest for Freedom: Enslaved Americans Crossing Borders to Claim the Elusive Inalienable Right	1	7	Article	In this article Bourdeau explores the reasons why many Freedom Seekers came to Canada through the Underground Railroad. She also writes about their experience of racism upon settling in Ontario.
Brooks, T.W.	Slavery in Canada: From Olivier Le Jeune to John Baker – <i>A Geographical Survey</i>	2	16	Article	This article documents the ownership and sale of slaves in Canada by geographical region.
Brooks, T.W. & Milligan, Edward	Black Canadians Who Fought for the Freedom of Black Americans	2	20	Article	This article provides information on the Black Canadians who fought in the American Civil War.
Brown, Lorraine	Visitors Can Find Their Grey Roots	2	11	Event Review	Brown provides information about an exhibit at Grey Roots Museum & Archives called “Do you have Grey Roots?”. The exhibit features a computer database in which visitors can see if their surnames match those of early Grey County residents.
Burnett-Patzalek, Patricia	Hugh Burnett – An Unsung Canadian Hero	6	21	Biography/ Article	Burnett-Patzalek writes about her father Hugh Burnett and the creation of the “Fair Accommodation Practices Act”.
Burt, Graham	154 th Emancipation Festival	14	57-65	Event Review	Burt provides an overview of the 16 th Annual Emancipation Festival Speaker’s Forum held on July 29, 2016, at Grey Roots Museum and Archives. The first presenter was Cyrus Sundar Singh, who was accompanied by Shelley Hamilton. Their focus was on the story of Africville, a small Black community that existed in Halifax, Nova Scotia. The second presenter was Barry Penhale. His focus was on Black Canadian Jazz and Blues musicians. What each of the presenters had in common was a critical examination of Black Canadian life after the abolishment of slavery in 1834, acknowledging the discrimination many Black Canadians continue to endure.

Burt, Graham	A Review of <i>Black Roots in Grey: A Story of Strength, Preservation, and Endurance</i>	14	49-52	Event Review	Burt's review details the Grey Roots exhibit held between May 2016 to September 2017. The exhibit discussed Canada's history of enslavement and the significance of the Underground Railroad. It also showcased Grey County's history of abolitionists and the major Black settlements in the vicinity, while acknowledging the discrimination the Black community still faced.
Buxton, Judith	Extending History at the South Grey Museum: A Case for Revitalizing a Community Museum	3	15	Event Review	Buxton writes about the efforts of the South Grey Museum in Flesherton to expand the history depicted in their museum.
Cathcart, Ruth	Broken Shackles – A Legacy of the Frost Family of Owen Sound	5	7	Biography	This article introduces the Frost family of Owen Sound and John W. Frost's book <i>Broken Shackles – Old man Henson; from Slavery to Freedom</i> .
Cathcart, Ruth	Frances (Molock) Harding: A Profile	5	23	Biography	Cathcart provides a short biography of Frances (Molock) Harding who was the granddaughter of escaped slaves.
Cathcart, Ruth	Book Review: <i>Going North: The Story of Geraldine's Great Great Grandfather</i> by Bonita Johnson-deMatteis	7	53	Book Review	Cathcart provides a review of Bonita Johnson-deMatteis children's book, which introduces the protagonist, Geraldine, and is based on the true story of James Wilson's journey to escape from slavery to Welland, Ontario in the 1800s.
Cathcart, Ruth	Book Review: <i>Threads: Piecing Together the Underground Railroad</i> by Bonita Johnson-deMatteis	7	54	Book Review	Cathcart provides a review of Bonita Johnson-deMatteis children's book, which follows Geraldine on her adventure of helping her grandmother sort through boxes of goods.
Churchill, A.G	Excerpt from: Poetical Directory for the Town of Owen Sound, County of Grey	18	50	Heritage Article	Includes poetical accounts of the services offered by John H. Cousby and Jeremiah Cousby.
Cooper, Afua	Ever True to the Cause of Freedom – Henry Bibb: Abolitionist and Black Freedom's Champion, 1814-1854	3	21	Biography	Cooper provides a biography of former slave and abolitionist Henry Bibb.

Cooper-Wilson, Jane	Bond of Blood – An Excerpt from Old Sunnidale Revisited	5	31	Book excerpt	Cooper-Wilson writes about the social interactions between Caucasian settlers and the African Canadian freedom seekers in Old Sunnidale Township.
Cooper-Wilson, Jane	By Any Means Necessary: The Silver Shoe Settlement	4	29	Event Review	Cooper-Wilson writes about the efforts of the Silver Shoe Historical Committee to protect and restore the Pioneer Cemetery.
Cooper-Wilson, Jane	Executive Order No. 13	6	16	Event Review	Cooper-Wilson writes about the effort to restore the Bethel-Union Pioneer Cemetery in Simcoe County.
Cooper-Wilson, Janie	Historical Research and Victorian Mortuary Photography	9	16-21	Archival items: History of Daguerreotype Photography and Death in the 1800s	The article explains the ways in which discovering photographs of ancestors benefits the preservation of the culture of the past. Sparked by the discovery of a daguerreotype of her Great-Great Grandmother, Elizabeth Morgan, Cooper-Wilson describes the item, the history of daguerreotypes, and the culture of death in the 1800s. The article also examines how specific types of clothing worn in photographs signify the practices of mourning.
Crozier, Clare	Abbott, Lincoln and the Canadian Connection	2	1	Biography	Crozier writes the biography of Dr. Anderson Ruffin Abbott. Abbott was the first Canadian-born Black man to graduate in medicine in Canada and lived in Dundas for approximately eight years. Crozier also writes about the friendship Dr. Abbott developed with U.S. President Abraham Lincoln.
Deans, Dorothea	Heritage Article: Daughter of “Daddy Hall” Lived on Pleasure Grounds When Wild Animals Roamed	6	35	Historical News Article/Biography	This article was first published in 1940 and in it Mrs. Elizabeth (Hall) Hornby recollects about her father “Daddy” Hall and life in Owen Sound.
Deans, Dorothea	Memory Illumines Days for Samuel G. Harrison, 90 Years Old and Blind	7	23-26	Biography	Samuel G. Harrison, one of the oldest survivors of Owen Sound’s large coloured population, provides Dorothea Deans with an autobiography of his life for the Owen Sound Daily Sun Times, April 2, 1943, edition.
Deans, Dorothea	Owen Sound B.M.E. Church Monument to Pioneers’ Faith Altar of Present Colored Folk	7	27-32	Historical News Article	The Owen Sound Daily Sun Times news article published on February 21 st , 1942, describes the anniversary services being held at the B.M.E. Church. Reverend J.T. Jackson

					of Windsor, Ontario was the speaker for the services being held that week. A history of the local B.M.E. church is provided, along with information on the different Pastors, and the fifteen churches in Canada.
Densmore, Christopher	And So Thee Still Thinks of Going to Canada Eliza?	6	27	Article	Densmore writes about the Quaker connection to the Underground Railroad.
Dickie, Gini	Uncovering the Hidden	12	79-80	Event Review	Dickie reviews the May 25, 2014, Black History Field Trip which included four sites: McKechnie Cemetery – a white pioneer cemetery just west of Priceville; the intersection near Durham known as Darkies Corners; the former property of early Black settler Ned Patterson; and the Old Durham Road Black Pioneer Cemetery. Participant responses are included.
Dickie, Gini	Why Weren't We Taught This?	8	1-3	Event Review	Dickie provides a synopsis of and responses to the 2010 field trip to the Old Durham Road, organized for teachers by Dickie and Professor Naomi Norquay.
Foster, Karin	Yesterday's Ordeal is Today's Adventure	5	1	Event Review	Foster writes about a group of cyclists who retraced the path of the Underground Railroad from Mobile, Alabama to Owen Sound, Ontario.
George, Rhonda C.	Grappling with precarity, movement, and space: A review of novel, <i>Washington Black</i> by Esi Edugyan	17	70-73	Book Review	George provides a detailed synopsis of Esi Edugyan's book exploring the complex ways oppression reveals itself. For instance, George argues that Edugyan gives insight on how power operates through the relationships of Washington Black, the book's protagonist. George makes note of how survival and liberation are juxtaposed throughout the novel, which poses the question of whether liberation is possible when one is focused on survival.
George, Rhonda and Raeon George-Robinson	Bridging the Gap: Reflections on Priceville's Hidden Black History	10	43-47	Event Review	The article provides reflections on the Black History Field trip for Teachers held on Saturday May 26, 2012, from the perspective of Rhonda George: a parent, student, educator and woman of Caribbean descent with little knowledge of the Black settlers in Canada, and Raeon George-Robinson: a ten year old, Black Canadian boy of Caribbean descent

					who was amazed and inspired by stories revealed on the field trip.
Griffith, Martha	Grey-Bruce Willow	12	1-13	Article	The article describes the discovery of Blue Willow plate shards on Naomi Norquay's property east of Priceville, which 150 years earlier belonged to Edward Patterson, a fugitive from slavery. The article goes on to describe plates that were reconstructed based on the found shards and using a new Willow variation called Grey-Blue Willow, featuring elements from Patterson's property.
Griffith, Martha	Moving Matters: The Sheffield Park Black History & Cultural Museum	11	28-39	Article	Griffith gives a detailed account of the various artefacts and displays at the Sheffield Park Black History Museum located in Clarksburg, Ontario.
Hahne, Debbie	The History of the Owen Sound Emancipation Day Picnic	4	12	Article	Hahne discusses the 145 year long history of the Owen Sound Emancipation Day Picnic.
Haigh, Ken	Charles Stuart: Abolitionist and Grey County Pioneer	1	15	Biography	Haigh presents a biography of abolitionist Charles Stuart. Stuart worked for the British Anti-Slavery Society as a public speaker and writer. He eventually retired in Grey County at Lora Bay.
Harrow, S. Mitch & Snarr, Kymberley A.	The Settlement of Negro Creek Road: Examining the Markers of a Vanishing Past	11	40-56	Article	This article examines and provides evidence of Black settlers in portions of the area of Williamford and Negro Creek Road in Holland Township as early as the 1820s. It attempts to show that keeping a name marker (Negro Creek Road) is vital in maintaining history.
Henry, Betty Ann	Book Review: <i>One More River to Cross</i>	10	60-61	Book Review	Henry reviews Bryan Prince's biography of Isaac Brown entitled <i>One More River to Cross</i> .
Henry, Natasha	<i>Steal Away Home: One Woman's Epic Flight to Freedom – And Her Long Road Back to the South</i> by Karolyn Smardz Frost	17	61-63	Book Review	Karoly Smardz Frost's book is a biography of Jane Cecelia Reynolds, and her journey to freedom with the help of agents of the Underground Railroad. Henry notes the significance of this story lies in the underrepresentation of women within the narrative of Black freedom seekers. Frost not only centres Jane Cecelia Reynolds' gendered experience, but also offers an

					intersectional understanding of social, economic, and political factors that complicate Reynolds' journey. Henry's review provides a summary of this story.
Hyslop, Joan	Black Pioneers: Artefacts in the Grey County Gallery ~ Items of Interest from the Grey Roots Museum Collection	7	11-13	Artefacts: personal pieces	Hyslop describes significant artefacts held at the Grey County Gallery that provide insight into the lives of the Cousby Booe family and Mrs. James Henry Hall. The artefacts include a camphor bottle, Rebecca Booe's obituary featured in <i>The Owen Sound Daily Sun Times</i> on Friday, December 10, 1926, the <i>1865-1866 Gazetteer & Directory of the Grey County</i> , Rebecca Booe's mosaic brooch, and a darning egg belonging to Mrs. James Henry Hall.
Hyslop, Joan	Black Pioneers: Artefacts in the Grey County Gallery: Items of Interest from the Grey Roots Museum Collection	8	28-30	Artefacts	Hyslop provides background information on the following artefacts of interest being displayed at the Grey Roots Museum collection: William Henry Harrison's skinning knife, a store ledger from John Frost's store, and the Seafarers International Union Card.
Hyslop, Joan	From Slavery to Freedom: African Canadians in Grey County – Artefact Highlights	6	5	Artefacts	Hyslop describes various artifacts relating to Black history that are on display at Grey Roots Museum and Archives.
Hyslop, Joan	Guide to the Underground Railroad Sampler Quilt	5	28	Artefacts	Hyslop provides images and explanations of different quilt block patterns with symbolism that relates to the Underground Railroad.
Hyslop, Joan	Sailors' Suppers: Items of Interest from the Grey Roots Museum Collection	9	22-24	Artefacts: Occupation Conditions	This article contains photos of artefacts (photos of kitchen staff, basting spoon, ticket card, Foster Bros. meat cleaver) collected from the Sailors' Suppers held on the Great Lakes ships where many Black marine personnel worked due to better pay and a larger amount of seasonal work. The working conditions, purpose of the Suppers, and details of the Suppers are described in detail alongside the photos.
Jackson, Terri	Greenwood Cemetery "A Land for the Living"	6	11	Article	Jackson writes about the Greenwood Cemetery in Owen Sound where many Black pioneers were interred.

Jackson, Terri and Karin Noble	9 th Grey County Black History Event and Launch of <i>Northern Terminus</i> , Vol. 8	9	40	Event Review	Jackson and Noble provide a commentary on the launch of the eighth volume of the <i>Northern Terminus</i> Journal, which took place for the first time on Saturday February 12, 2011, in order to coincide with Black History Month. A list of greeters and presenters, as well as information regarding menu items is provided.
Jackson, Terri and Patricia Sanderson	Heritage Obituaries	9	26-37	Obituaries: late 1800s-1920	The collection of heritage obituaries from the late 1800s to 1920 includes biographical information on the following individuals: Irwin Booe (26), Charles Bryant (27), William Chuckee (27), Henry Clayburn (28), George H. Cubbin (28-29), Ben Derricks (29), Samuel Earll (29-30), Win Gordon (30-31), Marie Jackson (31), Christopher J. Johnson (31-32), Jeremiah F. Johnston (32), Thomas Miller (33-34), Charles Molock (34-35), Edward Patterson (35), Richard Ringo (35), William Ringo (35-36), Lee Anderson Smith (36), and George Stephens (37).
Jackson, Terri	“The Price is...”	11	5-9	Article/Biography	Jackson attempts to answer the questions “Who is Colonel Price” and “Who was Priceville named for”.
Jackson, Terri	Roots of Freedom Project	5	5	Event Review	Jackson writes about his involvement in “The Roots of Freedom Project” and its research on Grey County’s historic Black community.
James, Kathleen	The Missing Pages in Canadian History	1	James, Kathleen	Poem	This poem is about the aspects of Black history often ignored in mainstream Canadian history.
Johnston, Nikita	149 th Emancipation Celebration Festival: July 20 th -30 th , 2011 Grey Roots Museum & Archives and Harrison Park, Owen Sound	9	44-48	Event Review	Johnson summarizes the 149 th Emancipation Celebration Festival, held at the Grey Roots Museum and Archives from July 29-30, 2011. Guest speakers at the event included Chairman of the Festival committee, Blaine Courtney, Heritage Interpretation Supervisor Petal Furness, Mayor of West Grey Kevin Eccles, Owen Sound Mayor Deborah Haswell, and author Janie Cooper-Wilson. Johnson also describes the two plays written and directed by Anthony Sherwood that were put on for the event: <i>The Life of William Hall</i> and <i>The Mary Ann Shadd</i>

					<i>Story</i> . The Emancipation Celebration Picnic held on the July 30 as part of the Festival is also documented.
Johnson-deMatteis, Bonita	4 th Annual Emancipation Festival Art Show: Reflections from the Show Curator, Bonita Johnson-deMatteis	7	48	Event Review	The 4 th Annual Emancipation Festival Art Show, held during July 13-September 8, 2009, centered around the theme “Relatively Speaking” and featured Black Canadian Artists whose works considered the question, “How will we be remembered and how do we tell our stories and our influences, using paint, music and photography?” Johnson-deMatteis provides a list of the featured artists.
Johnson-deMatteis, Bonita	Celebrating Our Black History: Owen Sound’s Black History Cairn	4	17	Article	This article discusses the meaning behind Owen Sound’s Black History Cairn.
Johnson-deMatteis, Bonita	Peter Lemon: In Memoriam. How the Owen Sound Black History Cairn was Born	18	17-20	Biography/Memorial piece	This piece commemorates the late Peter Lemon and details Johnson-deMatteis’ personal experience with the early stages of the Black History Cairn project.
Kennedy, Greta	Chronology of a Black Canadian: Percy Rodrigues	5	35	Biography	Kennedy expands on the obituary of Black Canadian Film and TV Actor Percy Rodrigues.
Kennedy, Greta	Early Black Settlement in Normanby Township	2	7	Genealogy	Kennedy examines land grants, census records, assessment rolls, and marriage records for documentation of the early Black settlers in Normanby Township.
Kennedy, Greta	The Life and Times of Florence Averill Allen Hobbs	4	19	Biography	Kennedy provides a biography of Florence Averill Allen Hobbs.
Khokhar, Rabia	<i>The Story of Albert Jackson: Toronto’s First African Canadian Postal Worker</i> by Pamela Jamieson’s Grade One Class and Gini Dickie with Art Direction by Mimi Beyer	15	65-67	Book Review	Khokhar reviews this children’s book that is written and illustrated by a grade one class. A summary is provided that details the discrimination faced by Albert Jackson in the Postal Service and tells a story of community organizing on behalf of social justice. Khokhar emphasizes the book’s ability to facilitate critical conversations, as well as discusses how it can be integrated into the curriculum for grades one to three.
King, Sandie	<i>Daddy Hall: A Biography in 80 Linocuts</i> by Tony Miller	15	68-69	Book Review	King reviews a visual biography of Daddy Hall. The linocuts begin with Hall’s mother’s story and end with Hall starting a family and becoming the town crier for

					Owen Sound. Tony Miller's choice of events to illustrate creates a narrative in which Hall's life mirrors that of his mother's.
Lee, Lisa B.	The Emancipation Families of Owen Sound	8	24-27	Biography/ Genealogy	While tracing her own genealogy, Lee discovers the intertwining family lines of the free Blacks who settled in Owen Sound during the period of 1840-1900 due to marriage between cousins and marrying within the same church or religion. Lee pays particular attention to Millers family line and provides a diagram of the connected families in Owen Sound.
Lee, Nancy M.	Chuckee: Finding a Forgotten Family, Discovering our Connection	12	14-25	Genealogy	Lee provides an account of her research into the lives of Isaiah & Catherine Chuckee – he being a runaway slave – and their connection with the Miller family of Lee's heritage.
Lee, Nancy M.	My Journey: Finding My Grey County Roots	10	17-28	Genealogy	Lee provides a thorough account of her journey to find proof of her relation to the Owen Sound Miller family.
Lewis, Sonia & Lewis, Everton	Unearthing Canadian Black History: A Review of the 2013 Black History Field Trip for Teachers	11	61-62	Event Review	Sonia Lewis gives a personal account of her experience of this educators' field trip and describes her sense of loss at never having been taught about Canadian Black history in school.
Lynn, Brianne	155 th Emancipation Festival	15	51-59	Event Review	Lynn provides a detailed play-by-play of the festival held on August 4 th - 6 th 2017 at Roxy Theatre, Harrison Park, Grey Roots Museum and Archives. The 17 th Annual Speaker's Forum's keynote speaker was Lawrence Hill. Hill discussed his family history, his creative writing process, and led a Q&A. The evening saw a performance by Bobby Dean Blackburn and Friends. The Ancestors Breakfast and Emancipation Picnic kicked off with a commemorative ceremony at the Black History Cairn. Among the presentations was the original piece, <i>Emancipation Suite</i> , performed by the Owen Sound Poet Laureates. Gospel at Moreston Village wrapped up the three-day festival. The event concluded with a

					performance by Michael Dunston and the Miller family's joint rendition of <i>Wade in the Water</i> .
MacKinnon, Les	Colour of History	13	38-53	Essay	In her foreword, Naomi Norquay describes this essay, written by Les MacKinnon in the early 1990s, as a part of his legacy. It has been published in its original form with a minor amount of editing and is followed by reflections from several people who count Les as a champion of Grey County's Black History.
MacLean, Mike	Conestogo Bound: The Black Pioneers of Wellington County	12	88-89	Film Review	MacLean reviews a 30-minute film produced, written, and narrated by Diana Braithwaite for the Harriet Tubman Institute, York University, 2012.
Mann, Donna (Goodwin)	Pat Johnson: Seeker of Truth	2	4	Biography	Donna Mann writes about her childhood memories of Pat Johnson. Johnson, a former slave, lived a solitary life in Wellington County in the 1940s and was known as a fortune teller.
Matthews, Nancy	Old Durham Road Black Pioneer Cemetery Renamed	18	33-35	Article	Matthews recounts the history of the Old Durham Road Pioneer Cemetery; the cemetery committee's efforts to refurbish and restore it, and most recently, to petition to have it renamed the Old Durham Road Black Pioneer Cemetery.
Matthews, Nancy	Old Durham Road Black Pioneer Cemetery Annual Decoration Service	18	63-64	Event Review	Matthews attended the scaled-down annual service and provides details of the achievements of the Old Durham Road Black Pioneer Cemetery in the previous year. The gathering included participants' reminiscences about their involvement in the cemetery's work and their connections to the historic Black settlement. Naomi Norquay played her cello in the cemetery pavilion while participants left bouquets of flowers here and there on the grounds.
McAllister, Lisa	Antique Trucks	13	30-32	Article	This illustrated article describes McAllister's acquisition of antique toy trucks found in the basement of her grandmother Frances Molock's house. She gives some history of her family's history with the Underground Railroad.

McGirr, Isabelle C.	Thrilling Story of Escape of Louis Craig, Southern Slave, into Grey County	4	26	Biography	McGirr tells the story of the Craig family who settled in Glenelg township circa 1850-1860. Louis Craig was an escaped slave and his wife was a white woman.
McGouran, Anne	Tea & Revelations at Heritage Community Church	16	50-51	Event Review	McGouran describes her visit to the Heritage Community Church where she catalogued binders full of letters by school children. The letters documented the children's thoughts after visiting a local Black history museum in Clarksburg. She also shares what she learned from the exhibits on display about the history of Black churches in Ontario, including the Heritage Community Church.
McLean- Wilson, Clare	A Triumph of Will	3	7	Biography	McLean-Wilson writes about Owen Sound resident Marisse Scott. Scott was refused enrollment into the nursing program in Owen Sound in 1946 due to her race. Scott told her story of injustice and continued to study nursing in Guelph. Her story helped changed admission policy throughout Canada.
McLean- Wilson, Clare	Town Crier	3	5	Biography	This article is about John (Daddy) Hall and describes his duties as Town Crier.
McMullen, Stephanie	A Portrait of Spr. James Henry Hall from <i>Surviving the Unthinkable: Citizen Soldiers of Grey County</i>	16	62-63	Event Review	This Grey Roots Museum and Archives exhibit was held between March 8 and November 16, 2019, commemorating the 100 th anniversary of the end of World War I. The exhibit included photographs of Grey County soldiers in their military uniform contrasted with photographs of them in civilian attire. McMullen provides a spotlight on one particular soldier in the exhibit, Spr. James Henry Hall. Hall's family was a pioneer family in Grey County, and he served with a pioneer battalion in Europe.
McMullen, Stephanie	From Slavery to Freedom: <i>African Canadians in Grey County</i>	2	13	Biography	McMullen provides a short introduction of various Black citizens and their contributions to the early settlement of the Owen Sound community.

Meyler, Peter	Amherstburg, Freedom Crossing	16	21-24	Article	Meyler does a tour of Amherstburg and writes about the town's historical significance. This includes folklore such as the floating Park house, the British-built Fort Malden's role in the War of 1812, and stories of pioneer Black settlers such as John "Daddy" Hall and George Taylor.
Meyler, Peter	An Old Article Shines a New Light on the Mystery of Lemuel Brown	14	23-29	Article	Meyler retells a story recently unearthed about the mysterious origins and early life of Lemuel Brown. Brown is among Ontario's first African settlers in the Niagara region and an early settler on the Old Durham Road. This article provides insight into Brown's childhood enslavement in the United States, ending with his escape to Canada.
Meyler, Peter	<i>Anthem: Social Movements and the Sounds of Solidarity in the African Diaspora</i> by Shana L. Redmond	15	60-63	Book Review	Meyler summarizes the book's exploration of the power of national anthems, and the often-disjointed relationship between having a nationality and belonging to a nation. Six chapters are dedicated to six anthems, each associated with an organization, a person, or a movement.
Meyler, Peter	<i>A Shadow on the Household: One Enslaved Family's Incredible Struggle for Freedom</i> by Bryan Prince	8	48-49	Book Review	Bryan Prince uses several historical records to piece together the history of the Weem's family. The book review provides biographical information on Anna Maria Weem and her family members while revealing that the book sheds light on the fact that many freed and escaped slaves lived close to the edge of slavery.
Meyler, Peter	A Watermelon, a Post Card and the Fate of Old Man Henson	11	1-4	Biography	Through the use of letters and other writings, Meyler tells the story of how Daddy Henson was reunited with his wife in Maryland, or possibly Philadelphia.
Meyler, Peter	Book Review: <i>The Merikens: Free Black American Settlers in Trinidad 1815-1816</i>	10	56-57	Book Review	Meyler provides a detailed summary of British researcher John Weiss's research of the African-Americans who gained freedom by joining the British Corps of Colonial Marines during the War of 1812, migrating to the Caribbean and settling in Trinidad.

Meyler, Peter	Champion Connections	11	21-27	Biography	Meyler gives a synopsis of the fighting career of heavyweight boxer Larry Gaines, prominent in the 1920s & 30s, and investigates his connections with Grey County.
Meyler, Peter	Chasing Billy Burns	12	48-56	Biography	Meyler traces the history of Billy Burns, a fugitive slave who was known to both John “Daddy” Hall and James “Old Man” Henson having been enslaved in Kentucky with them. He describes some of the parallel path he travelled with Hall, arriving finally in Sarawak.
Meyler, Peter	Daddy Hall’s Incredible Story Through the Years	3	1	Article	Meyler provides several primary source newspaper articles on Owen Sound resident John (Daddy) Hall and examines some of the inaccuracies of these articles.
Meyler, Peter	Finding Black History in Grey County	6	1	Article	Meyler describes numerous historic sites located in Grey County and provides information on many important families who have lived in the area.
Meyler, Peter	Human Spoils of War: Enslaved Captives from Kentucky	16	25-29	Article	Meyler notes that records of Black captives in wars were rare. Meyler provides an instance during the American Revolution where such a record existed thanks to a documented dispute in ownership pursued by the La Force Family in Kentucky. During the War of 1812, the La Force Family once again brought this matter to court. Meyler further investigates some of the names brought to light in the disputes.
Meyler, Peter	In Plain Sight: An African Anishinaabe	13	25-29	Article	This article begins by describing a painting entitled “Deputation of Indians from the Chippewa Tribes to the President of Upper Canada, Sir Frederic Ph. Robinson, K.C.B., Major General in 1815” which depicts a mixed-race person who appears to be African/Anishinaabe. The article continues to discuss John Hall and his mixed-race heritage.
Meyler, Peter	<i>Laying the Bed: The Native Origins of the Underground Railroad</i> by Jerry Prager	12	90-93	Book Review	Meyler reviews the book which examines a claim by the United Empire Loyalists of Brantford that it was the Tuscarora Baptists who guided fugitives up the Grand

					River and into their community and provides many hints at Underground Railroad connections to First Nations.
Meyler, Peter	Lot 18 NDR: The Brown Family	9	12-13	Biography	This article provides a background of the Brown family, using Census information to trace their migration patterns, significant acquaintances, occupations, and agricultural property.
Meyler, Peter	Lot 19 NDR: The Workman Family	9	14-15	Biography	Meyler provides a narrative of the Workman's family life on the Durham Road by tracing their migration patterns from the United States to Ontario's Wellesley Township, part of the Queen's Bush Settlement, Artemesia, and then Woodhouse. The narrative also explores the family's petition for land grants and the lives of the children.
Meyler, Peter	Minstrels, Musicians and Misappropriation	17	21-27	Article	Meyler writes about the etymology of rock and roll and jazz and explores popular claims on their invention. He argues that their blurred history is evidence that both genres were a result of organic circumstances rather than a set moment. Meyler also discusses the racist history of minstrel shows. He traces musical compositions credited to white musicians, from minstrel shows and others listed in the US Library of Congress, back to the Black compositions that originally influenced them.
Meyler, Peter	Ninth Floor	14	66-68	Film Review	Meyler reviews the film <i>Ninth Floor</i> that is written and directed by Mina Shum, and produced by Selwyn Jacob for the National Film Board of Canada 2015. The film is about the Sir George Williams University Computer Riot of 1969 in Montreal, Quebec. The events leading up to the riot, the riot itself, and the public reaction that followed, exposed the discrimination experienced by Black, namely Caribbean, students at the university.
Meyler, Peter	Old Man Henson's Garrison Forest Home	10	4-8	Biography	Meyler discusses the life story of former slave, Charley Chance "Old Man" Henson, as a way of historically contextualizing his 2001 updated version of <i>Broken</i>

					<i>Shackles, entitled Broken Shackles: Old Man Henson, From Slavery to Freedom.</i>
Meyler, Peter	Rebellion Document Uncovered: John “Daddy” Hall’s Involvement Confirmed	13	20-24	Article	This article recounts John “Daddy” Hall’s time in Toronto when he was taken hostage by rebels during the 1837 rebellion. Two newspaper articles published while Hall was alive mention this event. It also describes a sworn statement which describes the capture of two men by William Lyon Mackenzie and his followers – those men being Ephraim Livers and John Hall. The text of the document is included.
Meyler, Peter	<i>The Color of Christ: The Son of God and the Saga of Race in America</i> Edward J. Blum & Paul Harvey, The University of North Carolina Press, Chapel Hill, North Carolina, 2012	12	94-95	Book Review	Meyler reviews this book in which the authors explore the development and transformation of Christ’s image from the time of the Puritans to the present. They include quotes from individuals as diverse as Tecumseh and Tupac Shakur.
Meyler, Peter	<i>The Geography of Resistance: Free Black Communities and the Underground Railroad,</i> Cheryl Janifer LaRoche, University of Illinois Press, Urbana, Chicago, Springfield, Illinois, 2014	13	80-82	Book Review	Meyler describes this book as a “well-researched and well-written book” which “explores the role of free African Americans in creating escape routes and establishing communities that provided safe haven for those leaving bondage from slave states”. He does note the lack of information about the role of First Nations people in helping African s escape slavery, which he describes as a shortfall.
Meyler, Peter	<i>The Internal Enemy: Slavery and War in Virginia, 1772-1832</i> by Alan Taylor	17	64-66	Book Review	Meyler reviews Alan Taylor’s latest book in which Taylor examines the nuanced views Virginia slave owners had on slavery. Some slave owners reportedly struggled with reconciling slavery with their stance on liberty, but the advantages they perceived outweighed their moral qualms. Also, documented in that time was widespread concern that stemmed from slave owners fearing rebellion by those enslaved. The British capitalized on this fear in the

					American Revolution and the War of 1812, to help them gain support. Meyler provides a summary, complete with quotes of the historical period examined in Taylor's book.
Meyler, Peter	<i>The Journey from Tollgate to Parkway: African Canadians in Hamilton</i> , Adrienne Shadd. Natural Heritage Books, Toronto, 2010	11	68-69	Book Review	This book tells something of the history of African Canadians in Hamilton. It covers more than 200 years of history and discusses slavery in Upper Canada. It is an important read for those interested in learning about one of the oldest and longest standing African Canadian communities.
Meyler, Peter	<i>The Stone Thrower: A Daughter's Lessons, A Father's Life</i> . Jael Ealey Richardson. Thomas Allen Publishers, Toronto, 2012	11	70-71	Book Review	In this book, Jael Ealey Richardson sets out on a quest to discover her father and his history from his early life in Ohio to his career as a Grey Cup winning quarterback with the Hamilton Tiger Cats in the 1960s. The book provides insight into the complicated role of race, culture, and status in Ontario society.
Meyler, Peter	The William Lee Family: From Amherstburg to Artemesia and Beyond	16	30-35	Article	Meyler follows the Lee family history's military service and movements through North America from 1784-1936. The storyline is built around researched letters, affidavits, wills, and census reports.
Meyler, Peter	William Luke: Grey County Martyr	17	18-20	Article	Meyler tells the story of William McAdam Luke. Born in Ireland, Luke was a former Methodist minister from Artemesia Township who eventually worked as a teacher in Alabama's first Black college. His death was at the hands of the Ku Klux Klan, along with four other men. Meyler includes a transcribed note Luke wrote for his wife, Fanny Irwin, moments before his hanging.
Meyler, Peter	John Brazil	18	24-25	Biography	Meyler details the life of John Brazil, using census data to trace his story through North America during the mid-nineteenth century until his burial in the indigent section of the Owen Sound Greenwood Cemetery.
Meyler, Peter	<i>Caste: The Origins of our Discontent</i> by Isabel Wilkerson	18	65-67	Book Review	Wilkerson dives into the concept of race and explains it as a social construct, differentiating race from caste and

					using this to elaborate on the American caste system and subsequent problems with racism.
Meyler, Peter	<i>It Was Dark There All the Time: Sophia Burthen and the Legacy of Slavery in Canada</i> by Andrew Hunter	18	68-70	Book Review	Hunter's book explores the life and history of Sophia Burthen, an enslaved woman who was sold into slavery in Upper Canada but later gained her freedom. There are only two known historical documents surrounding Sophia, and her life was left mostly unknown. Hunter dives into what little we do know of her life as a Black woman in Canada and relates it to various other topics.
Miller, B.C.	Face To The Sun	13	1	Poem	Reflections on the Thoughts & Feelings of the Black pioneers of Old Durham Road near Flesherton, Ontario. Originally as an oral presentation, this Ode has been edited for best reading as a Poem.
Miller, Brenda C.	Bethel in Candlelight	17	1-3	Poem	Miller was inspired by the ceremony held on August 18, 2018, at the Bethel Union Cemetery. She included photographs of the cemetery and a brief paragraph on its history.
Miller, B.C	Face to the Sun: Revisited	18	1	Poem	Revised version of the original poem reflecting on the thoughts and feelings of the Black pioneers of Old Durham Road near Flesherton, Ontario. The revision is inspired by the 2020 Black Lives Matter movement.
Naismith, Emma Scott	Saintly Old "Father" Miller	4	24	Biography	Naismith writes about her childhood memories of Owen Sound resident "Father" Miller. Miller came to Owen Sound before the American Civil War.
Newton, Cindy	Book Review: <i>Braids</i> by Robert Munsch	7	55-56	Book Review	Newton provides a background on how Robert Munsch's book <i>Braids</i> came to be published and comments on the incorporation of his well-known writing style.
Newton, Cindy	Book Review: <i>A Desperate Road to Freedom: The Underground Railroad Diary of Julia May Jackson</i> by Karleen Bradford	7	57-62	Book Review	Newton reviews Karleen Bradford's novel <i>A Desperate Road to Freedom: The Underground Railroad Diary of Julia May Jackson</i> , which tells the story of a young girl's journey to freedom from slavery. A biographical account of Bradford is given as well as an interview with the author.

Newton, Cindy	<i>My Name is Phillis Wheatley: a Story of Slavery and Freedom</i> and <i>My Name is Henry Bibb: A Story of Slavery and Freedom</i> by Afua Cooper	8	49-51	Book Review	Newton provides background information on the two protagonists in Afua Cooper's respective historical novels targeted towards young adults, Henry Bibb and Phillis Wheatley. Bibb was a 19 th century African American writer and orator while Wheatley was taken from her home in West Africa as a child and brought to Boston.
Newton, Cindy	New Black History Program at Grey Roots	8	42-43	Event Review	Newton reviews the new education program for grades K-8 at the Grey Roots Museum and Archives entitled <i>Hopes for Freedom: Black History in Canada</i> . The program is offered in two formats, for grades K-3 and 4-8, and aims to provide students with a thorough understanding of the early role Canada played in the enslavement of Black people and how the British Emancipation Act turned Canada into a place of hope for slaves who were escaping. Newton describes the hands-on activities involved in the program, including students entering a replica of the box that Henry "Box" Brown used to escape, a card game that revealed to students the types of work slaves were expected to perform, a gallery-based scavenger hunt, and a screening of the film "Voice of the Fugitive."
Niall, Paula	They Came This Way	4	1	Article	Niall looks at the legislation and historical events that helped or hindered fugitive slaves making their escape to Canada.
Noble, Karin	8 th Annual Grey County Black History Event~ Community, Roots and Culture	7	45-47	Event Review	The 8 th Annual Grey County Black History Event was held on April 25, 2009, at the Grey Roots Museum & Archives. A full-day Educators' Forum was held on April 24 for the first time and Noble's review provides information on the presenters of both days as well as accounts of the interactive panel discussion on the theme of "multiculturalism, Diversity Education and Development," the lunch menu, and the featured marketplace.

Noble, Karin	11 th Grey County Black History Event and Celebrating <i>Northern Terminus</i> , Vol. 10	11	58-60	Event Review	Noble gives a review of the 11 th Grey County Black History Event which was held at the Grey Roots Museum & Archives on Saturday, February 23, 2013, including a brief accounting of the various speakers and the launch of <i>Northern Terminus Vol. 10</i> . She also recounts the founding of this journal.
Noble, Karin	2015 Black History Event and Journal Launch	13	65-67	Event Review	A review of the various activities and speakers at the 2015 Black History Event and Journal Launch held at the Grey Roots Museum & Archives.
Noble, Karin and Trevor Parsons	147 th Emancipation Celebration Festival	7	49-51	Event Review	The 147 th Emancipation Celebration Festival was held from July 31 to August 2, 2009, at the Grey Roots Museum & Archives, Harrison Park, and the British Methodist Episcopal Church in Owen Sound and revolved around the theme “Community, Roots & Cultural Perspectives explored through Word, Poetry, History & Song.”
Norquay, Naomi	2014 Black History Event and Journal Launch	12	76-78	Event Review	Norquay reports on the events of the launch of the April 2014 Black History Event which included presentations on the Molock Bible, the Chuckee Family, research on the Negro Creek Road, and the launch of <i>Northern Terminus</i> Volume 11.
Norquay, Naomi	America’s Instrument: A Short History of the Banjo (Part One)	4	34	Article	Norquay provides information on the history of the banjo in North America and its relation to both white settler and Black musical tradition.
Norquay, Naomi	“Believe It or Not, I Actually Enjoy It”: An Interview with Blaine Courtney	12	31-45	Interview	In this interview, Blaine Courtney describes his work as the Chairman of the Board of Directors of the Owe Sound Emancipation Festival. He reflects on how the Festival has changed and grown over the years and describes other activities that occur in during Black History month, as well as reflecting upon his own growing –up years in Owen Sound.
Norquay, Naomi	Black History Field Trip for Teachers	9	42-43	Event Review	Norquay recounts the Black History field trip held for teachers on May 20, 2011, where a group of

					approximately 35 educators and other participants were educated on the Black community associated with the Old Durham Road in the former Artemesia Township. The report details the presentations at Stohart Hall in Priceville, the visit to Ned Patterson’s home at Grey Road 4, the walk along a closed section of the Old Durham Road, and the visit to the cemetery. A summary of teacher responses to the field trip is also provided.
Norquay, Naomi	“Blood, sweat, love and lots of tears”: An Interview with Shirley Hartley	9	1-11	Interview	In this interview, Shirley Hartley provides an in-depth explanation of her quilt detailing the routes of the Underground Railroad. Shirley reveals the inspiration behind the quilt, what lead to her interest in embroidery, the significance of the colour choices in the quilt, as well as the destinations and symbols incorporated.
Norquay, Naomi	Culture Days Tour on the Old Durham Road	17	54-58	Event Review	Norquay describes an event she, and other members of the Old Durham Road Pioneer Cemetery Committee organized as part of the Canadian Culture Days Tours. The stops were between Priceville and Wilcox Lake Road, covering settlers lots, the Old Durham Road Pioneer Cemetery, and the school house. The article includes a reprinted version of the map and historic information about each stop.
Norquay, Naomi	“Dig Where You Stand”: Challenging the Myth of the “White Pioneer”	1	1	Article	Norquay challenges the myth of the white pioneer by exploring the history of Black settlers in the Artemesia Township region. She gives examples of how local history has erased the contributions of Black settlers in the region and the current attempt to uncover the lost history of the lives of Black Canadians in Artemesia in order to achieve a richer and more accurate context to place the white pioneer.
Norquay, Naomi	Finding Ned Patterson	8	13-23	Biography	Norquay provides an account of her journey to discover the story of Ned Patterson, the Black preacher who had owned the same land as Norquay’s family. The

					exploration includes inquiries into official documentation such as Census data, land registries, farmers' registry, cemetery listings, analysis of Ned Patterson's photograph, oral accounts from neighbours, and examination of the land.
Norquay, Naomi	"If we don't try, then shame on us!": An Interview with Janie Cooper-Wilson	13	2-19	Interview	Cooper-Wilson talks about the restoration of the Bethel Union Cemetery by the Bethel Union Pioneer Cemetery Committee and her work to have the municipality assume responsibility for its upkeep. She also recounts the restoration of the "little Oro church" at Line 3 and the Old Barrie Road, which is to be opened in the summer of 2016.
Norquay, Naomi	Interview with Carolynn Wilson: Discussing the topics of the Old Durham Road Pioneer Cemetery near Priceville and the Sheffield Park Black History Museum move to Clarksburg	8	4-12	Interview	Norquay's interview of Carolynn Wilson, president of the Old Durham Road Pioneer Cemetery Committee, reveals Wilson's family ties to individuals buried in the cemetery including Debra Sheffield, the Handys, and the Wilsons. The interview also delves into the expansion of the display of the four available stones, how the names of those on the wooden crosses in the cemetery were obtained, and the significance of the cemetery as a tracker of genealogy, hallowed final resting place, and marker of a community that has otherwise been denied. Wilson discusses the importance of oral history alongside archival work and the committee's desire to recover all of the stones currently missing from the cemetery. A description of Wilson's museum, Sheffield Park, Black History and Cultural Museum is also provided.
Norquay, Naomi	Interview with Karolyn Smardz Frost, Author of <i>I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad</i>	7	1-10	Interview	Norquay's interview of author Karolyn Smardz Frost provides the backstory of slaves Lucie and Thornton Blackburn, the significance of the Blackburn's as the first test case for extradition, and the process of collecting research from various sources and piecing them together to discover an individual's history. Frost explains her

					book's ability to reach a large range of audiences due to its themes of love and oppression. She also expresses the importance of looking to archeological sites as a way of research history.
Norquay, Naomi	Joan McNabb: Dramatizing a "Small Part" of the History of the Underground Railroad	3	33	Artistic Review	Norquay writes about Joan McNabb and her dramatization of abolitionist Catherine Coffin.
Norquay, Naomi	"Keep Goin' 'Til You Can't No Mo'": An Interview with Lezlie Harper	17	4-17	Interview	Norquay asks Lezlie Harper about her Black history tours in the Niagara region called Niagara Bound Tours. Harper gives her backstory, explaining that her main inspiration are the people at the centre of each tour site. She is motivated by uncovering the truth and spreading Black stories to Black youth. Norquay and Harper also discuss the future of Harper's tours and her contribution to Black history in a Canadian context.
Norquay, Naomi	Land's Memory: Looking for Traces of the Old Durham Road Black Pioneer	7	14-22	Article	In this article, Norquay explores the land between the Simons' family lot and the Old Durham Road Black Pioneer Cemetery in order to gain a sense of the community that existed there in the mid-1800s.
Norquay, Naomi	Old Stock Canadians: Artemesia Township's Black Settlement	16	36-46	Article	Norquay writes about mid-19 th century Black settlements in Upper Canada, mainly focusing on Durham Road. Her aim is to explore, and ultimately challenge the assumption that Black settlers did not cultivate land on Durham Road for a significant time. She does this by tracking the census, lot surveys, and locations tickets to get a sense of duration of certain community members. She notes that racial intolerance is among the crucial factors behind a community's survival in an area.
Norquay, Naomi	"Our Connection to John and Ellen Meads of the Old Durham Road": An Interview with Carl Stevenson and Steve Harris	15	1-17	Interview	After Carl Stevenson and Steve Harris discovered their great-grandparents were siblings, they joined forces to piece together their shared family history. The interview covers their roots on Old Durham Road leading up to Harris' great-grandmother moving to Toronto and

					Stevenson’s great-grandfather remaining in Grey County. Accompanying their story are some photographs provided by Harris and Stevenson.
Norquay, Naomi	Points of Lights: An Experiment in Fibre Optics at the Old Durham Road Pioneer Cemetery Monument	17	28-33	Article	Norquay writes about the process of creating the patterned fibre optic plugs seen throughout the monument. She provides photographs illustrating the lengthy, detailed nature of the project undertaken by the monument’s architect, Dan McNeil. Included are drawings of the twenty patterns used.
Norquay, Naomi	Snake Rail Fence	15	18-24	Article	Norquay explores a symbol of pioneer heritage, the snake rail fence, by locating its significance on Old Durham Road to early Black settlement. She subverts the white pioneer narrative by examining it through four lenses: the historical, the cultural, the ideological, and the imaginative.
Norquay, Naomi	<i>The Journey from Tollgate to Parkway: An Interview with Adrienne Shadd</i>	11	10-29	Interview	Naomi Norquay interviews Adrienne Shadd about her early childhood, her personal discovery of her ancestor Mary Ann Shadd, an important historical figure, and her new book “The Journey From Tollgate to Parkway”.
Norquay, Naomi	The New Monument at the Old Durham Road Pioneer Cemetery	13	33-37	Article	Norquay describes the construction of a new covered structure to house the headstones of the Old Durham Road Pioneer Cemetery as well as commemorate the settler community families. Photographs illustrate the construction and final structure.
Norquay, Naomi	“They’re going to be interested! So I’ll write it for them!” An interview with Bonita Johnson-deMatteis	16	1-15	Interview	Bonita Johnson-deMatteis is interviewed about her writing projects – past, current, and future. Norquay engages with Johnson-deMatteis on her process, her motivations, and the community response she’s received on her past work. Themes such as belonging, hope, and the importance of controlling our narrative are explored.
Norquay, Naomi	“This book is about freedom!”: An Interview with Natasha Henry	10	9-16	Interview	Norquay inquiries about researcher and curriculum developer Natasha Henry’s two books entitled <i>Emancipation Day: Celebrating Freedom in Canada</i> and

					<i>Talking About Freedom: Celebrating Emancipation in Canada</i> . During the interview, Norquay and Henry discuss Henry's interest in African-American history, the research process involved in writing the books, the people involved in the creation of the books, and the history and significance of the Emancipation Day Celebration.
Norquay, Naomi	"WOW! I guess I can draw": An Interview with Bonita Johnston-deMatteis	14	8-22	Interview	Norquay interviews Bonita Johnston-deMatteis about Johnston-deMatteis' time growing up with her grandmother, and how it inspired the Cairn project she and others built on behalf of Negro Creek Road settlement.
Norquay, Naomi	"This was news to everyone": An Interview with Peter Meyler	18	3-16	Interview	Norquay interviews Peter Meyler on his research and writing surrounding Black History and his campaign for a plaque commemorating Richard Pierpoint, as well as his research on other notable Black figures in local history.
Norquay, Naomi	Uncovering the History of a "Fisherman's" Path	18	26-32	Article	Norquay details the evidence that links a path to the Saugeen River from the Old Durham Road, to indigenous hunters and trappers, and early settlers, both Black and white.
Norquay, Naomi	Success at Old Durham Road Black Pioneer Cemetery	18	44-47	Article	In this article, Norquay recounts the 2021 effort by the committee to stop Grey County from creating a transportation depot adjacent to the Old Durham Road Black Pioneer Cemetery, and how their petition to the county council met with eventual success.
Osborne, Dave	The Black Pioneer Settlement of Oro Township, Simcoe County	12	57-74	Historical Article	Osborne provides an historical summary and comparison of contemporary accounts and the broader historical perspective of the only government-sanctioned Black settlement in Ontario. Includes a chronological list of Oro Township Black Settlers from 1819-1860.
Owen Sound Advertiser	Coloured Benefit Concert	9	38	Event Review	Dated April 2, 1901, <i>The Owen Sound Advertiser</i> details the Coloured Benefit Concert held by the B.M.E. church in honour of Father Miller.

Owen Sound Advertiser	Heritage Article: Celebrated Emancipation Day	18	49	Historical Article	This article, written in 1896, mentions the celebration of Emancipation Day at Presque Isle on August 3, 1896.
Owen Sound Advertiser	Heritage Article: Most Popular Merchant	18	52	Historical Article	Written in 1907, this article mentions Jerry Cousby as most popular merchant in Owen Sound, having received a 500-vote majority—he won a silk hat for this honour.
Owen Sound Advertiser	Heritage Article: Says He Was Clubbed	18	53	Historical Article	This article written on August 9, 1907, states that a Black man, Porter, appeared injured in downtown Owen Sound the evening prior and claimed he was hit with a club coming out of Schwan's Brewery.
Owen Sound Advertiser	Heritage Article: B.M.E Entertainment	18	54	Historical Article	Written in 1908, this article recounts the entertainment given at the British Methodist Episcopal, including a performance by Mr. Thos. Miller, former pastor of the congregation.
Paterson, Jill and McMullen, Stephanie	Opportunities to Promote Black History	18	36-43	Report	Committee Report to County Council outlining opportunities for Grey Roots Museum and Archives to promote Black History in Grey County.
Pickell, E.A.	A Vanishing Colony	3	8	Historical Article	This article, written in 1913, contains Pickell's reflections of the Black Canadians settled along the Durham Road.
Plante, Lisa	Black History Education Programming at Grey Roots Museum & Archives ~ An Interview with Lisa Plante, Heritage Interpretation	6	8	Event Review	Plante describes the Black History programming that the Grey Roots Museum provides.

Posthumus, Cecilie	148 th Emancipation Celebration Festival	8	44-47	Event Review	Posthumus details the events of the 148 th Emancipation Celebration Festival held from July 30 to July 31, 2010, at the Grey Roots Museum and Archives and Harrison Park in Owen Sound. She describes the 5 th annual Emancipation Art Show Opening, featuring artwork from Anna-Maria Dickinson and Tony Miller, the presenters at the Emancipation Festival Speakers Forum, including the Grey Roots town crier, Minister of Health Promotion Margaret Best, writer Natasha Henry, and genealogist Lisa B. Lee, and the celebration picnic.
Pratt, J.J.	Early Negro Families Who Settled in Owen Sound are Recalled by Ex-Resident	7	33-35	Biography	J.J. Pratt recalls encounters and knowledge of families and individuals settled in Owen Sound. His recollections include Old Daddy Hall, Reverend Thomas Miller, the Green family, Ned Patterson, Chris Johnson, and the Cosby family.
Rolfe, Rob	Grey County Black History Suite	12	26-30	Poetry	Includes: <i>Black Line, North Star, Marl Lake, Owen Sound, The Cairn</i>
Russell, Kate	Black History Virtual Museum Now Online	10	29-30	Exhibit	Russell discusses the “Echoes of the Old Durham Road” virtual museum exhibit launched online through sponsorship by Canadian Heritage. The exhibit includes a virtual tour of the Old Durham Road and introduces viewers to the Black, Patterson, Brown, Meads, Simons, and Workman families who lived along the road in the 1850s and 1860s. Through the use of photos and words, the exhibit also explains the reclamation of the Old Durham Road Pioneer Cemetery.
Russell, Kate	The Old Durham Road Pioneer Cemetery Committee’s Dedication and Unveiling Ceremony: Sunday, September 20, 2015	13	75-79	Event Review	Photographically illustrated review of the Old Durham Road Pioneer Cemetery unveiling of the new headstone display pavilion.

Ryan, Sarina	Book Review: <i>Talking About Freedom: Celebrating Emancipation Day in Canada</i>	10	54-56	Book Review	Ryan provides a review of Natasha Henry's book entitled <i>Talking about Freedom: Celebrating Emancipation Day in Canada</i> . Ryan explains the author's focus on the development, organization, and execution of the celebration and outlines the focus of various chapters.
Ryan, Sarina	<i>David</i> by Ray Robertson	8	51-53	Book Review	Ryan provides a synopsis of Ray Robertson's historical novel, <i>David</i> . The novel tells the story of David King, a man born into slavery in Jackson, Louisiana in 1847 whose freedom was bought by Presbyterian Minister and Black rights activist, Reverend William King.
Ryan, Sarina	Echoes in the Hills: My Eighteen-Month Search for John Brown's Legacy	9	51-52	Book Review	Ryan provides background information and summary of Jane Cooper-Wilson's novel based on the life story of John Brown, a white farmer from Ohio who turns into a radical abolitionist.
Ryan, Sarina	<i>We Stand on Guard for Thee: Teaching and Learning the African Experience in the War of 1812</i> . Harriet Tubman Institute for Research on the Global Migrations of African Peoples	11	73-75	Website Review	This article is a review of the website http://tubman.info.yorku.ca/educational-resources/war-of-1812/ . The website is the collaboration of scholars and students at York University who have compiles research on the Black involvement in the War of 1812. Ryan describes the resources available on the site.
Sawden, Steven and Peter Meyler	The William Ghant Family: Pioneers of Melancthon Township	7	36-43	Historical Article	Originally printed in <i>A History of Dufferin County</i> in the 1930s, this article details the lives of the Ghant family moving from Toronto to Hall's Corners to Beachell's tavern. Descriptions of the areas the family settled in and the dwellings built are provided along with information on William Ghant Sr.'s career as a farmer. The appendix included provides information collected on the Gants in the 1871 and 1881 censuses.
Scroggie, Kate	150 th Emancipation Celebration Festival	10	48-53	Event Review	Scroggie describes the events of the 150 th Emancipation Celebration Festival, including the Seventh Annual Speakers Forum, the breakfast, the Cairn Ceremony, the

					picnic, official opening, gospel workshop with David Sereda, evening music program, B.M.E church ceremony on Sunday morning, and the Gospelfest at Kelso Beach.
Seiler, Nancy	Owen Sound Emancipation Committee Fundraiser: Leslie McCurdy Performs <i>The Spirit of Harriet Tubman</i> and <i>Things My Fore-Sisters Saw</i>	9	49-50	Event Review	Seiler summarizes the performances of <i>The Spirit of Harriet Tubman</i> and <i>Things my Fore-Sisters Saw</i> that took place on October 22, 2011, at the Roxy Theatre in Owen Sound. Seiler provides the program for the evening as well as a synopsis of both plays. Biographical information on Marie-Joseph Angelique, Mary Ann Shadd, Rose Fortune, and Viola Desmond, the four African women portrayed in <i>Things My Fore-Sisters Saw</i> , is provided.
Shaw, Rebecca	152 nd Emancipation Festival	12	81-87	Event Review	Shaw reviews the 2014 Emancipation Festival held August 1-2, 2014, celebrating African-Canadian history in Owen Sound and including a Speaker's Forum, Art Show, Ancestor's Forum, Emancipation Picnic. 2014 also included a special presentation to mark the 10 th Anniversary of the Cairn in Harrison Park.
Shaw, Rebecca	153 rd Emancipation Festival	13	68-74	Event Review	Shaw reviews the 2015 Emancipation Festival held July 31 – August 1, 2015, at the Grey Roots Museum & Archives and Harrison Park, Owen Sound. Tribute is paid to Owen Sound musician Tommy Earlls. Lynn Ball provided a photographic exhibit marking the 50 th Anniversary of the historic march from Selma to Montgomery. Guest speaker for the event was Dr. Elizabeth Abbott who described some of her preliminary research on the enslaved Nelson Hackett, and his journey “from fugitive to freedman to felon”.
Shaw, Rebecca	Molock Bible (1867)	12	46-47	Historical Article	This article concerns the Molock Bible belonging to Lisa McAllister, the great-great-granddaughter of escaped slave, Francis Ebenezer Molock, who was an early preacher at the BME Church in Owen Sound, and some of Molock's descendents.

Sitoski, Richard-Yves	Underground Railroad, Sydenham Terminus, Summer 1851	10	1-3	Creative Writing	Yves, a creative writer of poetry, spoken word, and fiction, provides a brief autobiography, explanation of a section of his extended cycle of poems depicting events, people, and conditions of Owen Sound entitled “Underground Railroad, Sydenham Terminus,” and a transcript of a poem from the collection along with an analysis.
Smardz, Karolyn	Memorializing Toronto’s Underground Railroad	1	22	Event Reviews	Smardz describes two different projects that relate to Toronto’s African American immigrant heritage and the Underground Railroad. The first is an exhibit “The Underground Railroad, Next Stop, Freedom!” that appeared at the Royal Ontario Museum. The second describes two plaquing ceremonies that marked the beginning and end of Thornton and Lucie Blackburn’s trip on the Underground Railroad in Louisville, Kentucky and Toronto, Ontario.
Spence, Autumn	158 th Emancipation Festival Online Premiere: “Emancipation Day: Honouring Black Ancestors”	18	56-61	Event Review	Spence covers the 158 th Emancipation Festival speakers, performers and presenters commencing August 1 st , 2020. Speakers and presenters included Bruce Kruger, Blaine Courtney, Rob Leverty, Bonita Johnson-deMatteis, Jim Hong Louie, Terri Jackson, Rebecca Ironmonger, Elizabeth Abbott, Dr. Karolyn Smardz Frost, Wayne Grady, George Elliott Clarke, Natasha Henry, Dr. Bryan Walls, Anthony Sherwood, Bernice Carnegie, Dorothy Abbott, David Sereda (and gospel choir), Michael Dunston, Pat Lorenzo, Cyrus Sundar Singh, Afua Cooper, Jean Augustine, Senator Wanda Bernard, and Jeff Smith.
Spence, Autumn	159 th Emancipation Festival Online Event: Preserving a 159-year Legacy to Honour Black Ancestors	18	62	Event Review	Spence covers the 159 th Emancipation Festival. Speakers and Storytellers include The Honourable Senator Wanda Bernard, Ian Boddy, Aly Boltman, Dr. Afua Cooper, MPP Matthew Green, Natasha Henry, Doug Johnson, MPP Majid Jahowri, Bruce Kruger, Karin Noble, MP Alex Ruff, Rosemary Sadlier, Dennis Scott, Red Sheffield,

					Karolyn Smardz Frost,Carolynn Wilson, Sylvia Wilson and Janie Cooper-Wilson. Musicians and Artists included Bobby Dean Blackburn, Brooke Blackburn, Kaiya Cade Smith Blackburn, Eugene Smith, Tony Miller, Randell Adjei, Michael Dunston, Harrison Kennedy, and Josh Ritchie.
Tessier, Pamela L.	The Davenport Family: Simcoe County Pioneers	4	31	Biography	Tessier writes about the contributions the Davenport family has made to Simcoe County.
Tilson, Kortnee	10 th Grey County Black History Event and Launch of Northern Terminus, Vol. 9	10	41-42	Event Review	Tilson provides a synopsis of the annual Black History Event and Journal Launch held at the Grey Roots Museum & Archives in Georgian Bluffs in February of 2012. Tilson recounts Peter Meyler’s discussion of his book entitled <i>A Stolen Life: Searching for Richard Pierpoint</i> , and Steven Duff’s presentation on Alexander Milton, the Underground Railroad, and the complex art of writing history. Tilson explains the cultural significance of the lunch menu, and goes on to discuss Naomi Norquay, Robert Fallico, and Terri Jackson’s findings on Ned Patterson.
Unknown	A Gallant Rescue	14	46-47	Historical News Article	This <i>Owen Sound Times</i> article, published in 1900, tells of an act of bravery in which a seven-year-old boy, Wilfred Miller, nearly drowned and was saved by a Mr. D. Brough.
Unknown	Early Black Pioneer Families and Descendants 1850-1900 at Sheffield Black History Park	14	53-54	Photograph and List	This photograph is of a stone monument in Sheffield Black History Park. The monument contains a list commemorating the early Black pioneer families and descendants from 1850-1900.
Unknown	Every Precaution Taken Against Accident at Oliver Quarries	8	34-36	Historical News Article	The <i>Owen Sound Daily Sun Times</i> article reports on the circumstances surrounding Samuel Oliver, Solomon Earle, and Nathan Woods’ deaths in the explosion at the Oliver Rogers quarry. The article explains that the deaths were ruled as an accident with no one to blame as every precaution had been taken to ensure the safety of the mine.

					A brief background of the witnesses is provided along with details of their testimonies.
Unknown	Great Lakes Black Marine Heritage at Sheffield Black History Park	14	55-56	Photograph and List	This photograph is of a stone monument in Sheffield Black History Park. The monument contains a list commemorating those associated with the Great Lakes Black Marine Heritage.
Unknown	Heritage Article: A Colored and Colourful Pioneer of Grey	15	31-32	Historical News Article	This article published in the <i>Owen Sound Daily Sun-Times</i> in 1934, describes a resident by the name of Christopher James Johnson. It goes on to list his skills, his general disposition, and how he was treated in the community. A photograph of Johnson is provided.
Unknown	Heritage Article: Colored Musicians Gave Great Concert	15	30	Historical News Article	This article describes a concert night performed by a local organization called the Colored Musicians Co., as well as listing other musicians who took part in the program.
Unknown	Heritage Article: Excerpt from "Grey County's Semi-Centennial"	15	26-27	Historical News Article	This article tells the story of the first prisoners in a newly built jail in Owen Sound who escaped the night before their transfer to a penitentiary. Their names were Martha Watt and Greenway Steele, reported to be mother and son. The mother was recaptured the following year. Below the transcribed article is mentioned that no other information has been found on mother or son, apart from an entry in <i>Ancestry.com</i> listing Martha Watt as mother of Anna and James Steele.
Unknown	Heritage Article: Excerpts from Meaford Town Council Minute Book: 1875-1880	17	35-36	Town Council Minutes	Recorded minutes from a town council meeting showing who was in attendance and what motions were passed. Both excerpts name a man who was granted finances for his services to an unnamed Black man.
Unknown	Heritage Article: Excerpts from Owen Sound Town Council Minute Book: 9 January 1857 – 13 January 1868	17	37-40	Town Council Minutes	Recorded minutes from a town council meeting showing who was in attendance and what motions were passed. Two excerpts show that a woman, Mary Taylor, is requesting her petition to be granted for taking care of a sick Black man named Cook. The other two excerpts show finances granted to men – one for his services to a sick

					Black man named Lane, and the other for a coffin for a Black man named Hall.
Unknown	Heritage Article: Former Slave's Daughter, Elizabeth (Hall) Hornby, 96, Born in Owen Sound	5	15	Interview	In this interview Elizabeth (Hall) Hornby speaks of her childhood memories of the American Civil War and life in Owen Sound. She also tells the story of her father's escape from slavery.
Unknown	Heritage Article: Josh Miller is Joshing'em Along	15	28-29	Historical News Article	This <i>Owen Sound Sun-Times</i> article published in 1918, describes an instance in which Josh Miller, an Owen Sound native, humours a <i>Toronto Star</i> reporter's inquiry on whether he was Irish.
Unknown	Heritage Article: Milk Maid's Convention	17	43	Historical News Article	Published in the <i>The Owen Sound Times</i> on May 14, 1891, this article is an invitation to the milk maid's convention held at Scrope Street Methodist Church. Included is a photograph of the church from the Grey Roots Museum Collection.
Unknown	Heritage Article: Mrs. E. Wellwood Dies in Hospital Early Sunday A.M.	5	21	Historical Article	This article, published in 1952, tells of the death of Mrs. Elizabeth Wellwood who died at the age of 75.
Unknown	Heritage Article: Presque Isle	5	19	Historical Article	This article, written sometime between the mid-1870s and mid-1890s, tells of an excursion and picnic to Presque Isle commemorating the emancipation from slavery.
Unknown	Heritage Article: Sea Island Merry Makers	16	48	Historical News Article	This article documented a concert held by the Sea Island Merry Makers on two consecutive nights as entertainment for the unemployed of the city of Owen Sound. The source of the article is likely to be <i>The Owen Sound Daily Sun-Times</i> circa 1930s.
Unknown	Heritage Obituaries	13	55-63	Obituaries	A collection of heritage obituaries, as they appeared, from 1936-1950, along with earlier obituaries not already published in earlier volumes of the Journal.
Unknown	Heritage Obituaries: 1921-1935	10	32-39	Obituaries	The obituaries of Abraham Boeey (32), Mrs. Charles Burns (33), Sarah Craig (33-35), Harry Green (35-36), Hezekiah Porter (36), Percy B. Ringo (37), William Ringo

					(37-38), Mrs. Ringo (38), and Elizabeth White (38-39) are provided.
Unknown	Heritage Obituary: “Died: Death of Mary Taylor”	17	41	Obituary	This obituary was printed in <i>The Advertiser</i> in Owen Sound on Thursday, January 17, 1878. Mary Taylor was a well-known resident of Owen Sound having lived there for 23 years. After her house was destroyed in a fire, she was taken to jail under the vagrant act where she died of sickness at age 70.
Unknown	Heritage Obituary from an Owen Sound Newspaper – 1906: “Died From Cancer”	17	42	Obituary	The obituary records the death of a woman named Mrs. Harris, reported to have died of breast cancer. Below the transcribed obituary are paragraphs detailing the research sparked by this finding. Mrs. Harris is revealed to be Hannah Hall/Jackson/Harrison – John “Daddy” Hall’s daughter.
Unknown	Highlights: 16 th Grey County Black History Event and Launch of <i>Northern Terminus: The African Canadian History Journal</i> , Vol. 15	16	52-56	Event Review	This event was held on April 7, 2018, organized by the Owen Sound Emancipation Festival, with Terri Jackson as the chair and lead organizer. The review includes photographs of the presenters and the marketplace.
Unknown	Highlights: 17 th Grey County Black History Event and Launch of <i>Northern Terminus: The African Canadian History Journal</i> , Vol. 16	17	45-47	Event Review	This event was held on April 6, 2019, organized by the Owen Sound Emancipation Festival, with Terri Jackson as the chair and lead organizer. The review includes photographs of the presenters.
Unknown	Samuel Oliver, Quarry Owner, And Two Helpers, Earle And Woods, Killed by Explosion	8	37-38	News Article	<i>The Owen Sound Daily Sun Times</i> article dated November 5 th , 1924, reports on the deaths of Samuel Oliver, Nathan Woods, and Solomon Earle in an explosion at the Oliver-Rogers stone quarries on 9 th Avenue East. The article reveals that Oliver and Earle were killed instantly while Woods showed signs of life for three hours prior to his death. The cause of the explosion is stated as a premature

					explosion in two holes while blasting out the quarries. A brief biography of each deceased is provided.
Unknown	Terribly Hurt, Youngest Victim Lived Three Hours After Premature Blast	8	39-40	News Article	The <i>Owen Sound Daily Sun Times</i> article dated November 5 th , 1924, discusses the explosion at the Oliver-Rogers stone quarries with a focus on Nathan Woods being alive for 3 hours following the explosion. He was believed to be dead upon being taken to the undertaker, however a pulse was found, and he passed away at 4pm.
Unknown	Tragedy of “Nellie Gray” Linked with Owen Sound Colony of Escaped Slaves	3	11	Historical Article	This article gives background to the song “Darling Nellie Gray” and links it to a planned escape from Pennsylvania to Owen Sound.
Wagenaar, Gillian	156 th Emancipation Festival	16	57-61	Event Review	Wagenaar describes the Emancipation Festival’s Speaker’s Forum held on August 3, 2018, at Grey Roots Museum and Archives. Senator Wanda Thomas was the guest of honour. She spoke on Owen Sound’s centrality to the preservation of Black heritage in Canada. The Gospel Circle performed <i>Steal Away Home</i> , setting the stage for the keynote speaker, Karolyn Smardz Frost to speak on her book of the same name. As a historian, archaeologist, and writer, Smardz Frost intends her work to amplify voices she considers silenced or lost. Wagenaar provides a synopsis of the book.
Wardell, Shannon	151 st Emancipation Celebration Festival	11	63-67	Event Review	This article describes the events and speakers at the Emancipation Festival held from August 2 – 3, 2013 at Grey Roots Museum & Archives and Harrison Park in Owen Sound. A large segment of the article deals with the presentation by Canadian actor Anthony Sherwood and his efforts on behalf of Black actors in Canada. There is also a description of the Ancestor’s Breakfast and 151 st Emancipation Picnic.
Watton, Jacquelyn	157 th Emancipation Festival	17	48-53	Event Review	Watton describes the Emancipation Festival’s Speaker’s Forum held on August 2, 2019, at Grey Roots Museum and Archives. Senator Wanda Thomas Bernard of East

					Preston, Nova Scotia, returned for her second consecutive year to speak on Bill S-255. This bill proposes that August 1 st , Emancipation Day, be recognized nationally to symbolize a commitment to reconciliation. Author Wayne Grady, the keynote speaker, shared his discovery of Black lineage and how it inspired him to write <i>Emancipation Day</i> . His latest book, <i>Up From Freedom</i> , is also loosely based on his family history. Watton provides a synopsis of both novels. Work by artist Tony Miller was displayed at the venue.
Wells, Lezlie Harper	The Niagara Bound Tour Experience	8	31-32	Attraction	Wells details the motivation behind her Niagara Bound tours, the route of the tour, the population that tends to take the tour, and the reaction she receives. The tour begins at an old ferry crossing in Fort Erie, then moves to the Colored Cemetery where former slaves, including Well's ancestors are buried. It then moves to the Niagara Parkway on route to St. Catherines where the group takes a tour at the British Methodist Episcopal Church - Salem Chapel. The tour continues to a park where a talk is given on Richard Pierpoint and the final stop is the grave of Reverend Anthony Burns who was a Freedom Seeker during the time of the Fugitive Slave Act of 1850.
Wilson, Mollie	<i>Black Eyed Peas and Races: A Love Story of Memories and Recipes of the Emancipation Picnic</i> by Bonita Johnson deMatteis	17	59-60	Book Review	Wilson provides a summary on each chapter of Bonita Johnson deMatteis' latest book. She notes that the writing in Johnson deMatteis' book alternates between narrative, personal reflections, and recipes. The book also includes photographs and ends with a rumination on how the spirit of the Emancipation Picnic can live on in the Owen Sound Emancipation Festival.
Wilson, Mollie	<i>The Stone Thrower</i> by Jael Ealey Richardson	14	69-70	Book Review	<i>The Stone Thrower</i> is a children's book about the author's father, football star Chuck Ealey, illustrated by Matt James. The review provides a summary of the book, illustrating how the lessons Chuck Ealey learned from his

					difficult childhood carried over to his successful career. Wilson notes that the author provides a nuanced depiction by including the prejudice Chuck Ealey faced throughout his successful career.
Wilson, Mollie	<i>Viola Desmond Won't be Budged</i> by Jody Nyasha Warner	14	71-72	Book Review	<i>Viola Desmond Won't be Budged</i> is a children's book about how Viola Desmond, a Black businesswoman in 1946 Nova Scotia, inspired a movement that led to anti-segregation laws. Wilson's review provides a summary of this story and notes that the book includes an appendix of African Canadian History.